



# LIVING MEMORY

Photography and Life Stories  
from across the Black Country

## Call for Submissions: 2 x Film Commissions

[www.livingmemory.live](http://www.livingmemory.live)

Living Memory is a Heritage Lottery Fund-supported project that is working across the Black Country to record and celebrate people's own photography collections and life stories. These collections and family albums contain a wealth of important photographs and life stories that we think should be recorded, preserved and shared as part of our cultural heritage. The project launched in January 2018 and finishes early 2020.

### As part of the Living Memory project we are:

- Recording 30 new oral histories with collection holders and photographers to provide first-hand meaning and context to these photographic collections.
- Creating over 100 public sharing and training events, workshops, and temporary exhibitions across the region
- Working with and training up to 60 project volunteers
- Producing a Living Memory book
- Producing a comprehensive website [www.livingmemory.live](http://www.livingmemory.live)
- Producing a DVD of the commissioned films
- Producing a final Living Memory exhibition late 2019
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### **Film Commissions**

We are now looking to commission two films that will tell the story of the Living Memory project and works directly with some of the life stories and photography collections.

We are looking for an experienced creative/documentary filmmaker/s who has a demonstrable interest in heritage, life stories, and photography collections.

Ideally (but not essential) the commissioned filmmaker/s will have local knowledge of and/or a strong interest in the history and culture of the Black Country.

For an interesting perspective on the Black Country [go here](#).

## **Film Commission 1**

### **Aims:**

- To produce a visually rich documentary film that tells a comprehensive story of the Living Memory project: what the project is about and why it is important.
- To be able to communicate this in an engaging, contemporary style and be accessible to diverse audiences.
- To capture and illustrate the different aspects of the project through various means, e.g. film, interview, conversation, text, sound, images.
- To feature people's stories, the range of photographic collections, and the process of the project including an agreed number of events and workshops.
- To provide a bank of media footage that can be used to form short standalone pieces for the website and on social media.
- To provide a bank of material that may be used at some of the show back events scheduled over the next 16 months.
- To provide a visual record capable of being used for project evaluation purposes.
- To prepare the film for final screening, final exhibition and hard-copy publishing.

### **Timescales:**

October 2018 - Dec 2019

### **Fee:**

£3500 to include all travel, materials, and subsistence. The commissioned filmmaker is responsible for their own NI and tax contributions.

## **Film Commission 2**

### **Aims:**

- To produce a non-narrative film that engages directly with the participants and the range of recorded material, including: individual photographs; family albums; private photography collections; the recorded oral histories; other related documents.
- To produce a film (or series of 'shorts') that may use more creative approaches.
- To provide moving image material that can be used to form short standalone pieces for the Living Memory website and on social media.
- To provide moving image material that can be shown back at events scheduled over the next 16 months.
- To provide a visual record capable of being used for project evaluation purposes.
- To prepare the film for final screening, final exhibition and hard-copy publishing.

**Fee:**

£3500 to include all travel, materials, and subsistence. The commissioned filmmaker is responsible for their own NI and tax contributions.

**Timescales:**

October 2018 - Dec 2019

**To Apply:**

Please submit via email:

- A cover letter detailing your interest in the commission/s and an outline of your skills and filmmaking experience.
- A brief summary of how you would approach the commission/s.
- An online link to your showreel or up to 3 specific examples of your work.  
Please remember to including any passwords.

**Submission Deadline: 14th September 2018**

**Please send your submission and any questions to:  
[geoff@livingmemory.live](mailto:geoff@livingmemory.live)**

